Permit #F00034065

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00034065 **Type of Permit:** FILMING **Release Date:** 11/23/2010

Production Company INTERROGATE

Insured Company Name INTERROGATE
Contact Phone No. 1 310-695-3741
Contact Phone No. 2
Fax
Address 6374 ARIZONA CIR
LOS ANGELES, California 90045

Production Title CREDIT REPORT

Type of Production Commercial - Standard

Producer Dave Bernstein

Director Snorri N/A

1st AD TBD TBD

Production Manager Shawn Cox

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Billy Romary
Primary Phone Mobile - 310-749-1952
Secondary Phone Office - 310-695-3741

Location Assistant TBD TBD
Primary Phone Office - 310-695-3741
Secondary Phone

Fees

Posting 300	$0.00
Posting 600	$414.00
Posting 1200	$1,104.00
Notification Charge	$875.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $3,415.00

Number of Locations 4

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Summary Information — Location

Permit Number F00034065
Production Company INTERROGATE
Insured Company INTERROGATE
Production Title CREDIT REPORT

Location Manager Billy Romary
Primary Phone Mobile - 310-749-1952
Secondary Phone Office - 310-695-3741

Location Address Wilshire Bl., S Hope St - S Grand Av, Los Angeles, CA, 90017

Location Type Street

Film Dates 11/23/2010 - 11/23/2010 14:00 - 02:00

Open or Closed to the Public Open

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment vehicles may park on one side of street
May not interfere with adjacent traffic lanes
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached documents
Downtown Filming Guildelines 2010.03.01.pdf
Interrogate.CreditReport.34065.WilshireNSPlus1.pdf
Interrogate.CreditReport.34065.WilshireSS.pdf
Interrogate.CreditReport.34065.WilshireSSPlus1.pdf
Interrogate.CreditReport.34065.WilshireNSHopeW200.pdf
Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	30
Condors	1
Cube Trucks	3
Generator	1
Motor Homes	2
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	25
Off-Duty/Retired LAPD Officer(s)	3

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown; Walk & talk; Construction scene; Prop metal trench plates; 80' condor;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES POLICE DEPARTMENT	Melissa Hernandez
FILML.A. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Sharon Chun

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Summary Information — Location

Permit Number F00034065
Production Company INTERROGATE
Insured Company INTERROGATE
Production Title CREDIT REPORT

Location Manager Billy Romary
Primary Phone Mobile - 310-749-1952
Secondary Phone Office - 310-695-3741

Coordinator Note Companies must maintain 1 lane of traffic at all times on the E/S curb lane on S Grand Ave., W 6th St - Wilshire Blvd
No blocking of exits/entrances/driveways

Coordinator Note Must move vehicles from rush-hour restricted areas (except for within BPW-approved closure areas)

Parking

Base Camp
Location Type : Private Parking Lot
Street : 710 S Grand Av

Crew Parking
Location Type : Private Parking Lot
Street : 710 S Grand Av

Posting "No Parking" signs B/S Wilshire Bl., S Hope St - S Grand Av

Approximate Footage 901 - 1200 **Log Number** 7488

Date(s) 11/23/2010 to 11/23/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S S Grand Ave., W 6th St - Wilshire Blvd

Approximate Footage 301 - 600 **Log Number** 7488

Date(s) 11/23/2010 to 11/23/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs n/a

Approximate Footage 0 - 300 **Log Number**

Date(s) 11/23/2010 to 11/23/2010 **Time(s)** 14:00 to 02:00

Lane / Full Closure Alternating N/S curb plus adj lane and S/S curb lane on Wilshire Blvd., S Hope St - S Grand Ave

Approximate Footage 0 - 300

Date(s) 11/23/2010 to 11/23/2010 **Time(s)** 14:00 to 02:00

Lane / Full Closure Alternating N/S curb plus adj lane and S/S curb plus adj lane on Wilshire Blvd., S Hope St - S Grand Ave

Approximate Footage 0 - 300

Date(s) 11/23/2010 to 11/23/2010 **Time(s)** 14:00 to 15:00

Lane / Full Closure Alternating N/S curb plus adj lane and S/S curb plus adj lane on Wilshire Blvd., S Hope St - S Grand Ave

Approximate Footage 0 - 300

Date(s) 11/23/2010 to 11/23/2010 **Time(s)** 19:00 to 02:00

Lane / Full Closure N/S curb lane on Wilshire Blvd., S Hope St - 200' West

Approximate Footage 0 - 300

Date(s) 11/23/2010 to 11/23/2010 **Time(s)** 14:00 to 02:00

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Summary Information — Location

Permit Number	F00034065	**Location Manager**	Billy Romary
Production Company	INTERROGATE	Primary Phone	Mobile - 310-749-1952
Insured Company	INTERROGATE	Secondary Phone	Office - 310-695-3741
Production Title	CREDIT REPORT		

Location Address S Grand Ave., W 5th St - W 6th St, Los Angeles, CA, 90017

Location Type Street

Film Dates 11/23/2010 - 11/23/2010 14:00 - 02:00

Open or Closed to the Public Open

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Required
Equipment vehicles may park on one side of street
May not interfere with adjacent traffic lanes
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached document Interrogate.CreditReport.34065.AL.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	30
Cube Trucks	3
Generator	1
Motor Homes	2
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	25
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities *LOCATION/CLOSURE/POSTING CANCELED PER C AGNEW 11/22; POSTING AND NOTIFICATION FEES STILL DUE, COLLECTED ON ORIGINAL PERMIT*;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note
No parking/posting/closures in front of 544 S Grand without prior approval
Companies must contact WaterGrill, 544 S Grand Av, Barbara Marie 213-891-0900 if posting on S Grand Av in front of their location
May not park in loading zones or taxi zones without permission
May not block driveways or park restrooms, craft services, or generators without prior approval on S Grand Av., W 5th St - W 6th St
Pedestrian access to sidewalks and doorways must be maintained at all times unless previous arrangements have been made with each affected business
Must move vehicles from rush-hour restricted areas (except for within BPW-approved closure areas)

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Summary Information — Location

Location 2 of 4

Permit Number	F00034065	**Location Manager**	Billy Romary
Production Company	INTERROGATE	Primary Phone	Mobile - 310-749-1952
Insured Company	INTERROGATE	Secondary Phone	Office - 310-695-3741
Production Title	CREDIT REPORT		

Company must contact the Library to ensure they are not conflicting with library events

Coordinator Note *LOCATION/CLOSURE/POSTING CANCELED PER C AGNEW 11/22; POSTING AND NOTIFICATION FEES STILL DUE, COLLECTED ON ORIGINAL PERMIT*

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs B/S S Grand Ave., W 5th St - W 6th St (POSTING CANCELED PER C AGNEW 11/22; POSTING FEE STILL DUE, COLLECTED ON ORIGINAL PERMIT)

Approximate Footage 901 - 1200 **Log Number** 7490

Date(s) 11/23/2010 to 11/23/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S W 6th St., S Hope St - S Grand Ave (POSTING CANCELED PER C AGNEW 11/22; POSTING FEE STILL DUE, COLLECTED ON ORIGINAL PERMIT)

Approximate Footage 301 - 600 **Log Number** 7490

Date(s) 11/23/2010 to 11/23/2010 **Time(s)** 00:00 to 00:00

Lane / Full Closure Alternating E/S curb plus adj lane and W/S curb plus adj lane S Grand Ave., W 5th St - W 6th St (CLOSURE CANCELED PER C AGNEW 11/22)

Approximate Footage 0 - 300

Date(s) 11/23/2010 to 11/23/2010 **Time(s)** 14:00 to 02:00

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Summary Information — Location

Permit Number	F00034065	**Location Manager**	Billy Romary
Production Company	INTERROGATE	Primary Phone	Mobile - 310-749-1952
Insured Company	INTERROGATE	Secondary Phone	Office - 310-695-3741
Production Title	CREDIT REPORT		

Location Address S Flower St., W 8th St - W 9th St, Los Angeles, CA, 90017

Location Type Street

Film Dates 11/23/2010 - 11/23/2010 14:00 - 02:00

Open or Closed to the Public Open

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Required
Equipment vehicles may park on one side of street
May not interfere with adjacent traffic lanes
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached document Interrogate.CreditReport.34065.FlowerBSAlt.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	30
Cube Trucks	3
Generator	1
Motor Homes	2
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	25
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities *LOCATION/CLOSURE/POSTING CANCELED PER C AGNEW 11/22; POSTING AND NOTIFICATION FEES STILL DUE, COLLECTED ON ORIGINAL PERMIT*;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES POLICE DEPARTMENT	Melissa Hernandez
FILMLA. CLOSURES	
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto

Coordinator Note Must move vehicles from rush-hour restricted areas (except for within BPW-approved closure areas)

Coordinator Note *LOCATION/CLOSURE/POSTING CANCELED PER C AGNEW 11/22; POSTING AND NOTIFICATION FEES STILL DUE, COLLECTED ON ORIGINAL PERMIT*

Parking **Base Camp** **Crew Parking**

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Summary Information — Location

Permit Number F00034065
Production Company INTERROGATE
Insured Company INTERROGATE
Production Title CREDIT REPORT

Location Manager Billy Romary
Primary Phone Mobile - 310-749-1952
Secondary Phone Office - 310-695-3741

Location Type : To Be Determined — Location Type : To Be Determined

Posting "No Parking" signs B/S S Flower St., W 8th St - W 9th St (POSTING CANCELED PER C AGNEW 11/22; POSTING FEE STILL DUE, COLLECTED ON ORIGINAL PERMIT)

Approximate Footage 901 - 1200 **Log Number** 7491

Date(s) 11/23/2010 to 11/23/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S W 8th St., S Figueroa St - S Flower St (POSTING CANCELED PER C AGNEW 11/22; POSTING FEE STILL DUE, COLLECTED ON ORIGINAL PERMIT)

Approximate Footage 301 - 600 **Log Number** 7491

Date(s) 11/23/2010 to 11/23/2010 **Time(s)** 00:00 to 00:00

Lane / Full Closure Alternating W/S curb lane plus adj lane and E/S curb plus adj lane on S Flower St., W 8th St - W 9th St (CLOSURE CANCELED PER C AGNEW 11/22)

Approximate Footage 0 - 300

Date(s) 11/23/2010 to 11/23/2010 **Time(s)** 14:00 to 02:00

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Summary Information — Location

Permit Number F00034065
Production Company INTERROGATE
Insured Company INTERROGATE
Production Title CREDIT REPORT

Location Manager Billy Romary
Primary Phone Mobile - 310-749-1952
Secondary Phone Office - 310-695-3741

Location Address S Main St., W 5th St - W 6th St, Los Angeles, CA, 90013

Location Type Street

Film Dates 11/23/2010 - 11/23/2010 14:00 - 02:00

Open or Closed to the Public Open

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Required
Equipment vehicles may park on one side of street
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached document Interrogate.CreditReport.34065.MainBSAlt.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	30
Cube Trucks	3
Generator	1
Motor Homes	2
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	25
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities *LOCATION/CLOSURE/POSTING CANCELED PER C AGNEW 11/22; POSTING AND NOTIFICATION FEES STILL DUE, COLLECTED ON ORIGINAL PERMIT*;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES POLICE DEPARTMENT — Melissa Hernandez
FILM/L.A. CLOSURES
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS — Janice Takimoto

Coordinator Note *LOCATION/CLOSURE/POSTING CANCELED PER C AGNEW 11/22; POSTING AND NOTIFICATION FEES STILL DUE, COLLECTED ON ORIGINAL PERMIT*

Parking
Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

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Summary Information — Location

Permit Number	F00034065	**Location Manager**	Billy Romary
Production Company	INTERROGATE	Primary Phone	Mobile - 310-749-1952
Insured Company	INTERROGATE	Secondary Phone	Office - 310-695-3741
Production Title	CREDIT REPORT		

Posting "No Parking" signs B/S S Main St., W 5th St - W 6th St (POSTING CANCELED PER C AGNEW 11/22; POSTING FEE STILL DUE, COLLECTED ON ORIGINAL PERMIT)

Approximate Footage 901 - 1200 **Log Number** 7492

Date(s) 11/23/2010 to 11/23/2010 **Time(s)** 00:00 to 00:00

Lane / Full Closure Alternating curb lane plus adjacent lane S Main St., W 5th St - W 6th St (CLOSURE CANCELED PER C AGNEW 11/22)

Approximate Footage 0 - 300

Date(s) 11/23/2010 to 11/23/2010 **Time(s)** 14:00 to 02:00

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SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

FilmL.A. Inc. NOT A PERMIT

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

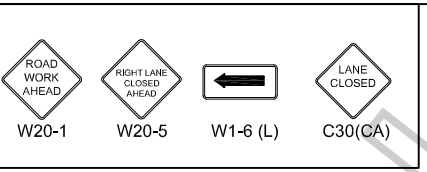
No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

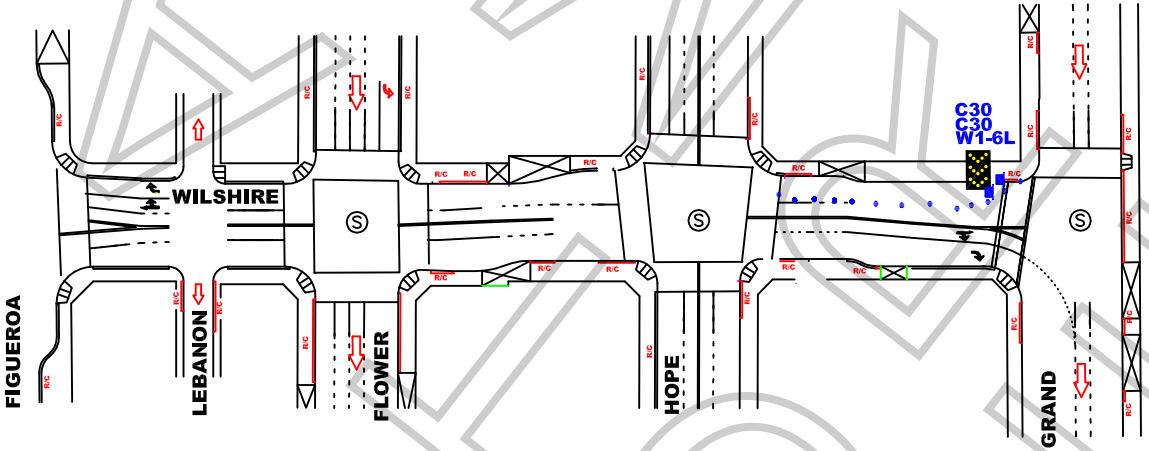
[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

NOT A PERMIT

Permit #F00034065



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 11-23-10 FROM 14:00 HOURS TO 02:00 HOURS.
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3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

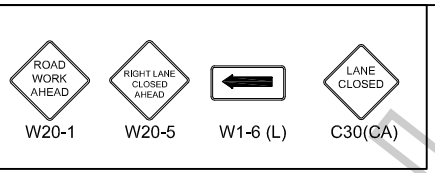
TRAFFIC CONTROL FOR:
INTEROGATE "CREDIT REPORT.COM"

PROJECT LOCATION:
WILSHIRE BLVD
HOPEN & GRAND AVE
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
BILLY ROMARY
MOBILE # 310.749.1952

REV#	DATE	REVISION DESCRIPTION

Permit #F00034065



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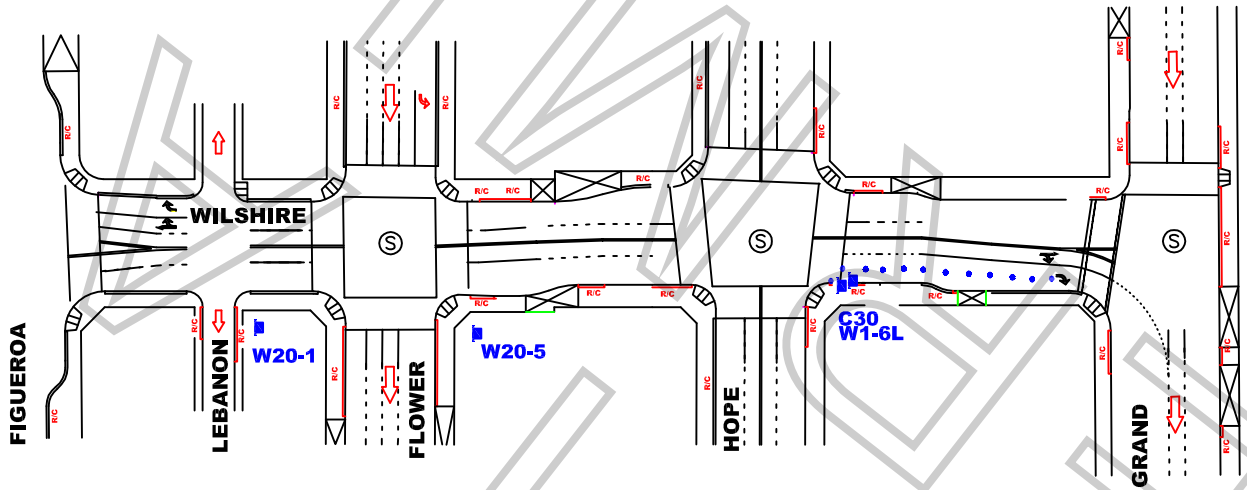

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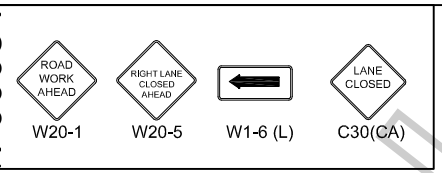
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
INTEROGATE "CREDIT REPORT.COM"	WILSHIRE BLVD HOPEN & GRAND AVE CITY OF LOS ANGELES, CA	BILLY ROMARY MOBILE # 310.749.1952

REV#	DATE	REVISION DESCRIPTION

FLOW ZONE

Permit #F00034065



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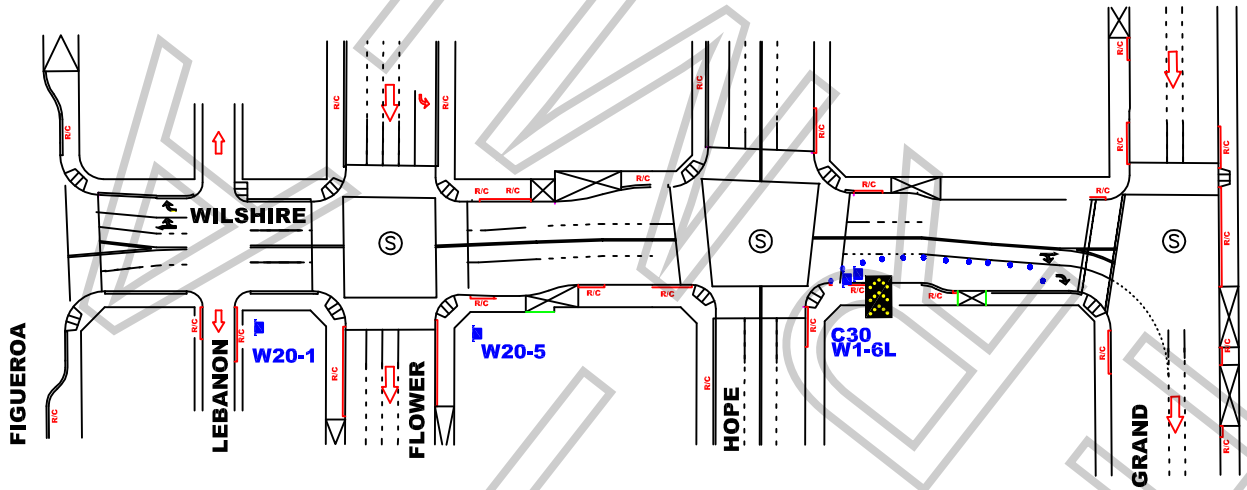

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

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INTEROGATE "CREDIT REPORT.COM"

PROJECT LOCATION:
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HOPEN & GRAND AVE
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
BILLY ROMARY
MOBILE # 310.749.1952

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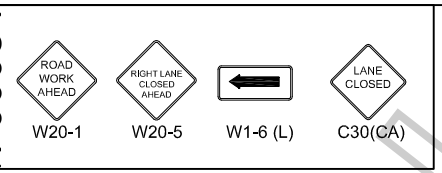
Permit #F000340065



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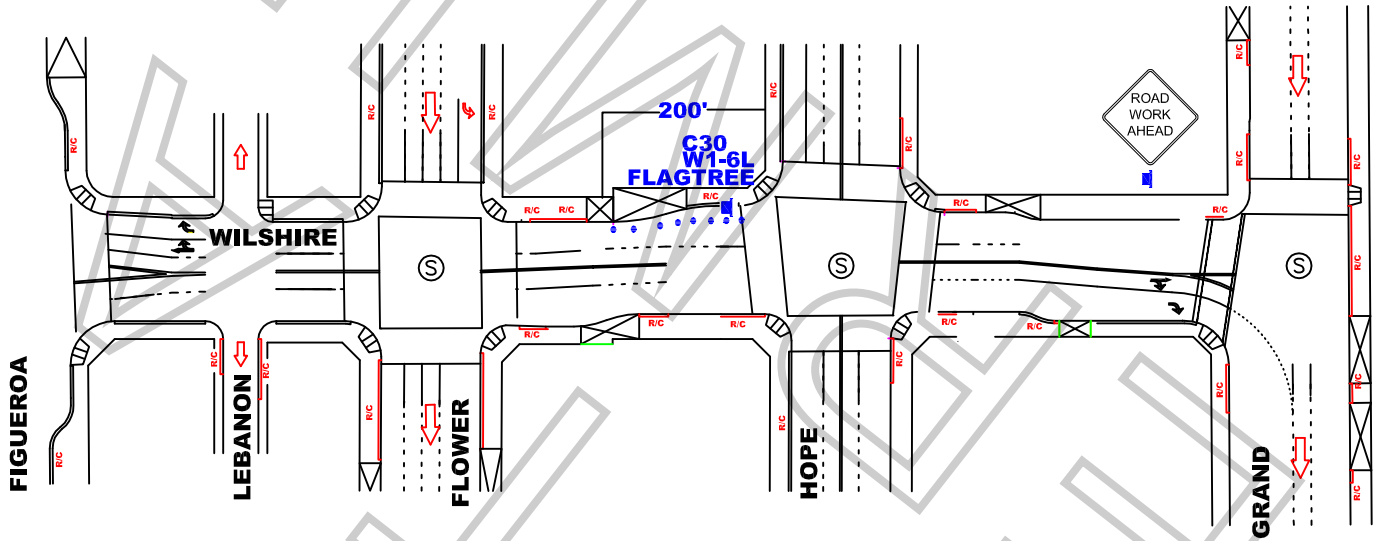

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INTEROGATE "CREDIT REPORT.COM"	WILSHIRE BLVD HOPEN WEST 200' CITY OF LOS ANGELES, CA	BILLY ROMARY MOBILE # 310.749.1952

REV#	DATE	REVISION DESCRIPTION

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Interrogate ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: Nov. 22, 2010

Representative's Signature

Billy Romar

Representative's Name (Please Print)

L & L. MOR

Representative's Title (Please Print)

Interrogate

Name of Principal (i.e. company name) (Please Print)

6374 Arizona Circle

Los Angeles, CA

90045

Principal's Mailing Address (Please Print)

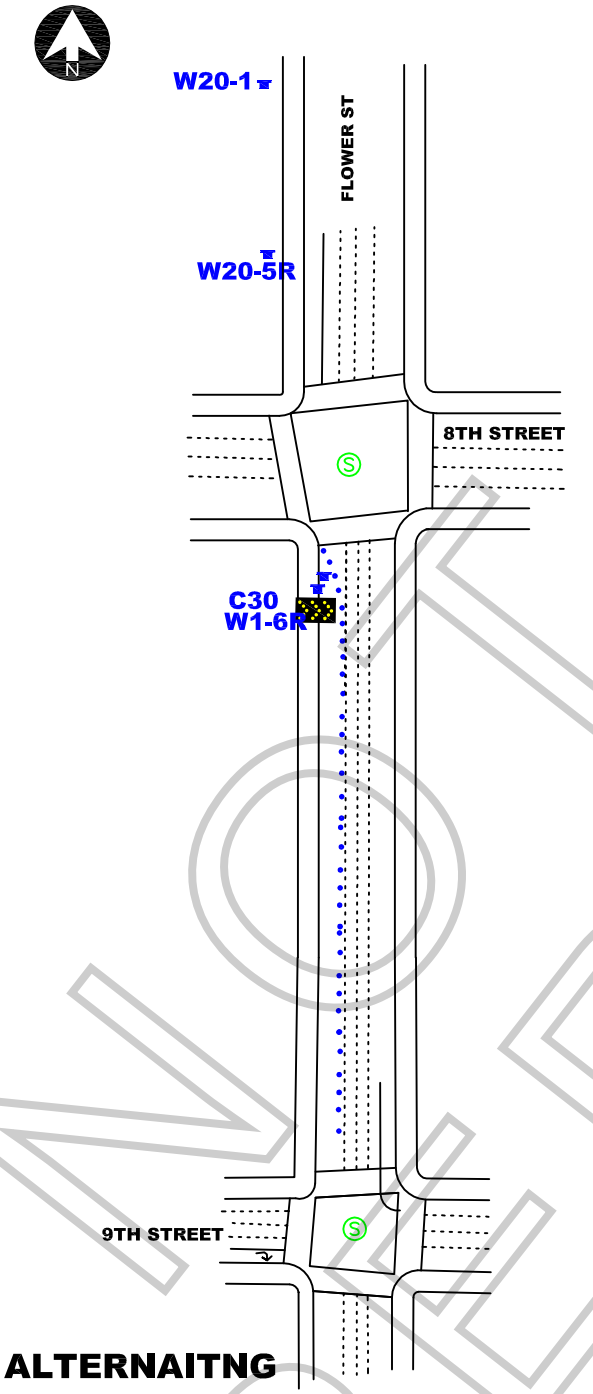
Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

WORK PERMIT DRAFT

Permit #F00034065

TRAFFIC CONTROL FOR:
INTEROGATE
"CREDIT REPORT.COM"



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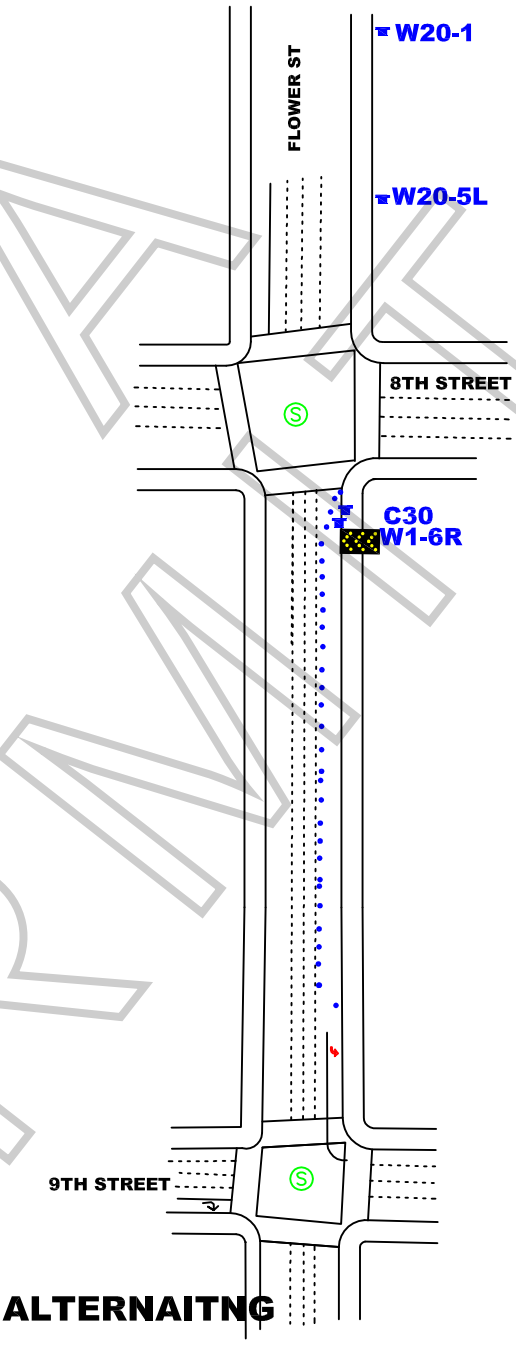

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NOT A PERMIT

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Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:

FLOWER STREET
8TH ST TO 9TH ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:

BILLY ROMARY
Ph: 310.749.1952

REV#	DATE	REVISION DESCRIPTION

Permit #F00034065

TRAFFIC CONTROL FOR:
INTEROGATE
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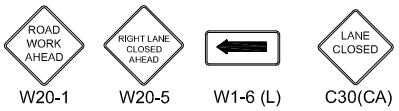

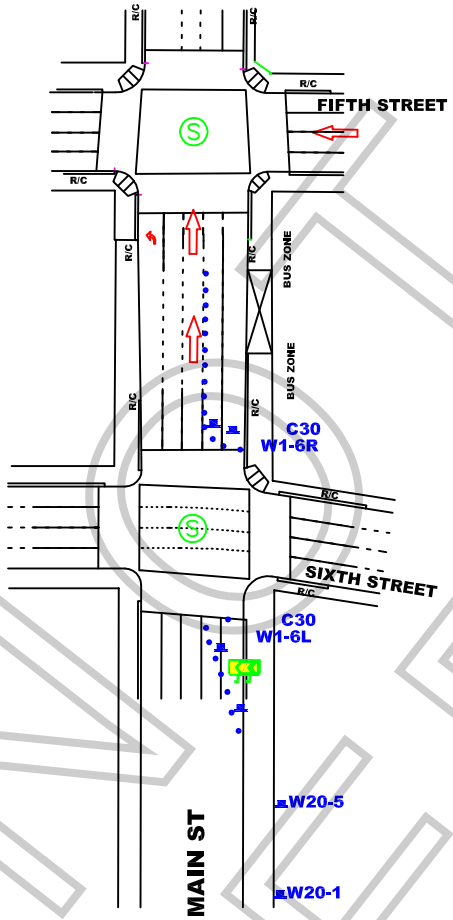

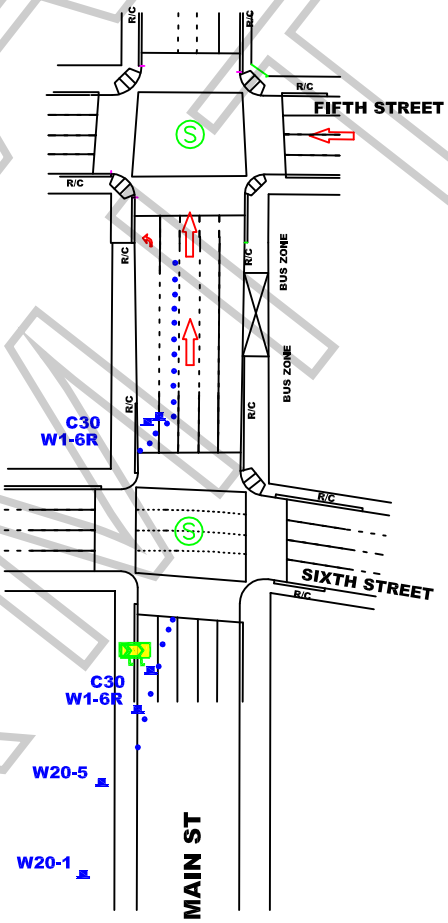

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JCL BARRICADE COMPANY. 2334 E. EIGHTH ST., CA 90021 Ph: (213) 622-9775 Fax: (213) 622-9790 CA Lic # 805357 TRAFFIC PLAN DRAWN BY: ISMAEL RODRIGUEZ	PROJECT LOCATION: MAIN ST FROM 5TH ST TO 6TH STREET CITY OF LOS ANGELES, CA	LOCATION CONTACT: BILLY ROMARY MOBILE # 310.749.1952	REV# / DATE / REVISION DESCRIPTION